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Cake By The Ocean

96 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Scott Blevins (USA) Jan 2016

Choreographed to: Cake By The Ocean by DNCE
(clean version)

16 count intro to start on lyrics

Sequence: **A - B - B - Tag I - A - B - B - B - Tag II - B - B - B**

Part A: 64 counts

Section 1 **SIDE ROCK, RECOVER, BACK ROCK, RECOVER, TRIPLE FWD, MAMBO ½ LEFT**

- 1,2,3,4 1) Rock ball of R to right; 2) Recover to L; 3) Rock ball of R back; 4) Recover to L
5&6 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd
7&8 7) Rock L fwd; &) Turn ¼ left as you recover to R; 8) Turn ¼ left stepping L fwd [6:00]

Section 2 **½ LEFT, STEP BACK, STEP/ROLL BACK, SIT/TOUCH, WALK, WALK, FULL CHASE TURN RIGHT**

- 1-2 1) Turn ½ left stepping R back; 2) Step L back [12:00]
3-4 3) Begin a body roll from top to bottom as you step R back; 4) Complete body roll touching L beside R toe
5-6 5) Step L fwd; 6) Step R fwd
7&8 7) Step L fwd; &) Turn ½ right taking weight on R; 8) Turn ½ right stepping L back [12:00]

Section 3 **¼ RIGHT, KNEE POP, STEP, PIVOT, TRIPLE FWD, TRIPLE FWD**

- 1 1) Turn ¼ right stepping R to right ending with weight on both feet and shoulder's width apart (2nd position) [3:00]
&2 &) Pop both knees fwd; 2) Straighten knees
3-4 3) Step L fwd on a diagonal toward 5:00; 4) Turn ½ right taking weight on R [11:00]
5&6 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd;
7&8 7) Step R fwd; &) Step ball of L to R; 8) Step R fwd

Section 4 **TIP TOE FWD, TOGETHER, BACK, ¼ RIGHT, TIP TOE FWD, TOGETHER, BACK, 1/8TH TURN COASTER STEP**

- 1-2 1) Step L fwd on tip toe with knee bent; 2) Step R beside L on tip toe with knees bent [11:00]
3& 3) Step L back; &) Turn ¼ right stepping R to right [1:00]
4-5-6 4) Step L fwd on tip toe with knee bent; 5) Step R beside L on tip toe with knees bent;
6) Step L back
7&8 1/8 turn Coaster Step - 7) Step R back; &) Step L beside R; 8) Turn 1/8 right stepping R fwd [3:00]

Section 5 **STEP, ¾ SPIRAL, SIDE, TOGETHER, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, POINT**

- 1-2 1) Step L fwd prepping for right turn; 2) ¾ spiral turn to right, weight on L [12:00]
3&4 3) Step R to right; &) Step L beside R; 4) Step R across L
5&6&7 5) Step L to left; &) Step R behind L; 6) Step L to left; &) Step R across L; 7) Step L to left
8 8) Point R crossed behind L as you look left

Section 6 **WALK, WALK, FWD MAMBO, BACK MAMBO, ½ LEFT, OUT, OUT**

- 1-2 1) Step R fwd on a diagonal toward 1:00 2) Step L fwd [1:00]
3&4 3) Rock R fwd; &) Recover to L; 4) Step R back
5&6 5) Rock L back; &) Recover to R; 6) Step L fwd
7&8 7) Turn ½ left stepping R back [7:00]; &) Step ball of L to left; 8) Step ball of R to right [7:00]

Section 7 **WALK, WALK, ½ TURN TRIPLE, ½ TURN TRIPLE, STEP FWD, ½ RIGHT WITH POP**

- 1-2 1) Step L fwd toward 7:00; 2) Step R fwd [7:00]
3&4 3) Turn ¼ right stepping L to left; &) Step R beside L; 4) Turn ¼ right stepping L back
5&6 5) Turn ¼ right stepping R to right; &) Step L beside R; 6) Turn ¼ right stepping R fwd [7:00]
Note: 3&4 5&6 are triple steps that are moving on the diagonal toward 7:00 gradually making a full turn right.
7-8 7) Step L fwd; 8) Turn ½ right taking weight on R and pop L knee [1:00]

Section 8	FWD/POP, FWD/POP, ROCK AND CROSS, ROCK AND CROSS, STEP with ¾ RIGHT
1-2	1) Step L fwd and pop R knee; 2) Step R fwd and pop L knee
3&4	3) Rock L to left; &) Recover to R; 4) Step L across R
5&6	5) Turn 1/8 left as you rock R to right squaring up to 12:00; &) Recover to L;
	6) Step R across L [12:00]
7-8	7) Turn ¼ right stepping L to left [3:00]; 8) Continue turning on L another ½ to right with R foot slightly off the floor and extended in front of L [9:00] Note: 7-8 is a slow ¾ turn right on the L foot.
Part B:	32 counts: All clock references are based on the Pattern A clock.
Section 1	¼ WALK, WALK, WALK, WALK, ¼ HIP, HIP, HIP, ¼ LEFT
1,2,3,4	1) Turn ¼ right stepping R fwd; 2) Step L fwd; 3) Step R fwd; 4) Step L fwd [12:00]
5-6	5) Turn ¼ left pushing hips right step R to right [9:00]; 6) Pushing hips left step L to left
7-8	7) Pushing hips right step R to right; 8) Turn ¼ left stepping L fwd [6:00]
Section 2	FWD, ½ RIGHT, ½ RIGHT, FWD, WALK, WALK, RUN, RUN, RUN, RUN
1,2,3,4	1) Step R fwd; 2) Turn ½ right stepping L back; 3) Turn ½ right stepping R fwd;
	4) Step L fwd [6:00]
5-6	5) Step R fwd toward 5:00; 6) Step L fwd toward 3:00
7&8&	7) Step R fwd toward 1:00; &) Step L fwd toward 11:00 8) Step R fwd toward 10:00;
	&) Step L fwd toward 9:00
	Note: Counts 5-8& are meant to be ¾ walk/run around to the left.
Section 3	CROSS ROCK, RECOVER, SAILOR, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE
1-2	1) Cross rock R over L; 2) Recover to L
3&4	3) Step R behind L; &) Step L to left; 4) Step R to right
5-6	5) Step L behind R; 6) Step R to right
7&8&	7) Step L across R; &) Step R to right; 8) Step L behind R; &) Step R to right [9:00]
Section 4	CROSS ROCK, RECOVER, SIDE, CROSS, HEEL, HEEL, HEEL, STEP TOGETHER
1,2,3,4	1) Cross rock L over R; 2) Recover to R; 3) Step L to left; 4) Step R across L
5-6	5) Turning ¼ right touch L heel out to left; 6) Turning 1/8 right touch L heel out to left
7-8	7) Turning 1/8 right touch L heel out to left; 8) Turning ¼ right step L beside R [6:00]
Tag 1:	Starts facing original 3 O'clock wall.
TI:	VINE RIGHT, TOUCH, VINE LEFT WITH ¼ LEFT, TOUCH
1,2,3,4	1) Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R
5,6,7,8	5) Step L to left; 6) Step R behind L; 7) Turn ¼ left stepping L fwd; 8) Touch R beside L [12:00]
TII:	Starts facing original 12 O'clock wall.
	VINE RIGHT, TOUCH, VINE LEFT WITH ¼ LEFT, HOLD
1,2,3,4	1) Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R
5,6,7,8	5) Step L to left; 6) Step R behind L; 7) Turn ¼ left stepping L fwd; 8) Hold [9:00]
T2	ROCKING CHAIR, CROSS, BACK, TOGETHER, HOP
1,2,3,4	1) Rock R fwd; 2) Recover to L; 3) Rock R back; 4) Recover to L
5,6,7,8	5) Step R across L; 6) Step L back; 7) Step R beside L; 8) Hop fwd with both feet
Enjoy!	