

## Beast Of Burden

64 Count, 2 Wall, Advanced, WCS

Choreographer: Roy Verdonk (NL) May 2014

Choreographed to: Beast Of Burden by Little Texas

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Intro : 16 counts (from moment beat kicks in), start on vocals

- 1 Walks Forward R/L, Mambo Forward R, Swivels Back L/R, Sailor L with 1/4 turn L**  
1-2 Rf walk forward, Lf walk forward  
3&4 Rf rock forward, recover onto Lf (&), Rf step back  
5-6 Lf step back swivelling right toes to right, Rf step back swivelling left toes to left  
7&8 Lf cross behind Rf, make 1/4 turn left stepping Rf to right (&), Lf step forward (9.00)
- 2 Side Step R To Right Diagonal, Rock Back L/Recover Onto R, Side Step L To Left Diagonal, Rock Back R/Recover Onto L, Step Forward R, 1/4 Turn L, Cross, 1/4 Turn R, Hitch R With 1/4 Turn R**  
1&2 make 1/8 turn left stepping Rf to right (7.30), Lf rock back(&), recover onto Rf  
3&4 make 1/4 turn right stepping Lf to left (10.30), Rf rock back (&), recover onto Lf  
5-6 make 1/8 turn left stepping Rf forward (9.00), make 1/4 turn left stepping Lf to left (6.00)  
7-8 Rf cross in front of Lf, make 1/8 turn right stepping Lf back (9.00)  
& Rf hitch knee while making 1/4 turn right (12.00)
- 3 Slide R, Hold, Sailor L, Cross, Hold, Ball/Cross Shuffle**  
1-2 Rf big step right, hold  
3&4 Lf cross behind Rf, Rf step right(&), Lf step left (\*Restart dance here in wall 2)  
5-6 Rf cross in front of Lf, hold  
& Lf step slightly behind Rf  
7&8 Rf cross in front of Lf, Lf step left (&), Rf cross in front of Lf
- 4 Kick L, Syncopated Lock Steps Forward On Diagonals, Step Forward L, Lock R Behind L, Ankle Breaker R/L/R**  
1& Lf kick forward, Lf step to left diagonal (&) (10.30)  
2& Rf lock behind Lf, Lf step to left diagonal (&) (10.30)  
3&4 Rf step to right diagonal, Lf lock behind Rf (&), Rf step to right diagonal (1.30)  
5-6 Lf step forward, Rf lock behind Lf (12.00)  
7&8 bend ankles/knees to right, left (&), right (weight ends on Rf)
- 5 Unhook, Touch Behind, 1/2 Turn L Rock Forward R/Recover L, 1 1/2 Triple Turn R, Syncopated Rock L/Recover R, Cross**  
& Lf unhook out of locked position (weight is on Rf)  
1-2 Lf touch back, make 1/2 turn left talking weight onto Lf (6.00)  
3-4 Rf rock forward, recover onto Lf  
5&6 make 1/2 turn right stepping Rf forward, make 1/2 turn right stepping Lf back, make 1/2 turn right stepping Rf forward (12.00)  
&7-8 Lf rock left (&), recover onto Rf, Lf cross in front of Rf
- 6 Step Side R, Rock Back Diagonal L/Recover R, Walk Forward L, Samba Diamond With 1/2 Turn R**  
1-2 Rf step right, make 1/8 turn left rocking Lf back (10.30)  
3-4 recover onto Rf, Lf step forward  
5&6 Rf step forward diagonal, make 1/8 turn right stepping Lf left (12.00)(&), make 1/8 turn right stepping Rf back (1.30)  
7&8 Lf step back, make 1/8 turn right stepping Rf right(3.00), make 1/8 turn right stepping Lf forward (4.30)
- 7 Cross, Side, Sailor R, Cross, Side, Sailor L**  
& 1-2 Make 1/8 turn right (6.00). Rf cross in front of Lf, Lf step left  
3&4 Rf cross behind Lf, Lf step left (&), Rf step right  
5-6 Lf cross in front of Rf, Rf step right  
7&8 Lf cross behind Rf, Rf step right(&), Lf step left (\*Restart dance here in wall 3)
- 8 Step Forward In Diagonal With Touches (2X), Syncopated Cross Sailor Steps Backwards**  
1-2 Rf step forward in left diagonal (4.30), Lf touch next to Rf (6.00)  
3-4 Lf step forward in right diagonal (7.30), Rf touch next to Rf (6.00)  
5&6 Rf cross in front of Lf, Lf step back (&), Rf step right  
&7 Lf cross in front of Rf(&), Rf step back  
&8 Lf step left, Rf touch together  
(note : on count 5-8, you are moving backward)
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